

## Task

For this phase of the project, act as though you know nothing about “the sample” you used during the first phase. Extend and continue your work as a drawing project free of any representational burdens. Restrictions on paper size are lifted. Previously, each drawing could contain only one system of lines; now, drawings may contain multiple system of lines.

## Agenda and considerations

Much of the discourse initiated in the first phase of the project should continue: the implications that emerge from capacity of the line to be ordered with respect to both the page and space; the challenges that emerge when deploying the capacity of lines to collectively articulate that emerge when conventions that demonstrate more than they from the equation as both source to establish new goals for these drawings. Although our purpose is no longer to represent a given form, representational strategies—in terms of the potential to represent something new—will remain. Students are asked to treat each drawing as a world of interconnected elements in carefully crafted relationship to one other. At no time during this phase should drawing give way to the willful, casual, or impromptu gestures we associate with “sketching.”

### Phase 2: The Architecture of Drawing

emerge when deploying the capacity surface; and the opportunities mutate into novel linear systems signify. With the sample removed and motivation, it will be necessary

## Schedule

Due Monday March 14: Multiple tests of varying strategies for approaching the work in this phase. Technical group discussion.

Due Thursday March 17: Multiple completed or partially complete drawings; goals for this phase clearly articulated. Desk crits.

Due Monday March 21: A draft version of this drawing. Individual discussion.

Due Thursday March 24: The final version of this drawing. Review.